

Instructions to Authors for Full paper Submission to EWCI 2016

The following instructions are prepared to be as author friendly as possible. Use only MS Word Package for preparing your final paper. If you are sending a pdf file, Word File also should accompany.

- 1 **Margins:** Top= 0.8”, Bottom= 0.9”, Left =0.6”, Right= 0.6”, Gutter Position= 0.2 from left
- 2 Paper Size = A4, Orientation: Portrait

- 3 **Font** Type: Times New Roman (Through out the Paper)

- 4 **Title** of the Paper:- Font Size 24, Bold, Centre Aligned, Title Case
Not more than 3 lines, Interline spacing “single”. Avoid abbreviations as far as possible
- 5 **Author(s):** Font size 11. Below the title leave 2 line spacing and mention name(s) of Authors with corresponding author as first name, Co-Authors names to follow. If authors have different affiliations, then at the end of author’s name superscript numbers 1, 2, 3, etc., Centre Aligned
- 6 **Affiliations:** Font Size 10, should come below author(s) name(s), with complete postal address of corresponding author and organization of co-authors (corresponding to the superscripts entered against authors names, center aligned)
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I ABSTRACT OF THE PAPER:

Type “Abstract”, left aligned, in bold and in italics. Font size 9

The Abstract starts next line as a paragraph. The Abstract should be worded such that it arouses interest and enthusiasm and conveys very briefly the essence of the paper. At the end, leaving single line spacing, key words should appear to assist indexing/ abstracting. Abstract should be restricted to 60 words (+/- 5). Select the Full Abstract and make it in italics.(Font Size 9). Justify.

II THE FULL TEXT

Now the Full Text follows (Font Size **10**), starting with the Heading “INTRODUCTION”, centre aligned, Bold. All **Headings** are in Small Caps with first letter of the words in Font 11. Headings can be numbered in ROMAN Numerals. Leave 3 spaces between the number and the heading. Do not number ACKNOWLEDGEMENT and REFERENCES.

All **subheadings** (Font 8) are left aligned and in Italics, with numbering in Arabic Numerals. Leave 3 spaces after the number for the subheading.

IMPORTANT

- a) Restrict the total **No. of Pages** to 6 to 8 only (Including References and Bio of Authors.), highlighting the achievements/contributions. Basics of the idea presented need not be included in the paper. The Author can mention that “additional info in the form of Photographs, Graphs etc are available on request” at the end of the paper. Please note that too lengthy papers are liable to be rejected..
- b) **References** should be exhaustive and explicitly stated. With consecutive numbering as [1],[2], etc
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- d) Strictly **No page numbering** please. **No header/ footer such as Company name/ logo** etc.
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- f) **REFERENCES:-** Mention (Use Font Size 8) all the references already indicated by [1],[2] etc. in sequence with full details as to author(s), Title of the paper / publication/ Vol/ page nos/Year of publication etc., at the end of the paper The first letter of the referred Title of the paper should only be in capitals.

g) **Bio data of Authors:-** Should follow immediately after reference. Include a stamp size photo of the author(s) with brief resume of all authors not exceeding one page /paper. Black& White photos (digitized) are preferred. The Bio data of the author presenting paper should be given first and the same will be used to introduce him / her during presentation. **BIO DATA SHOULD FORM PART OF THE PAPER AND NOT SENT SEPARATELY.** Bi-data should be restricted to not more than 50 words.

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The quality of the printed version of the paper depends entirely on the quality of paper submitted. Avoid colour graphics as the proceedings are printed in Black and white. Different shades of gray can be used. The full paper may be sent in advance (much before the dead line of 30 Nov 2009), so that we are able to communicate to you and implement any revision of the paper in time.

Scanned version of the Full paper will be rejected. Scanned photographs, graphs etc. can be included in the paper but try to avoid. Soft copy of the paper suitable for any type of conversion/corrections is the requirement.

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SAMPLE PAPER FORMAT FOLLOWS (Everything coming after this arrow is fiction. Any resemblance to anything actual is incidental)



The Title Of The Paper Is In Font Size 24 And In Bold With 2 To 3 Lines, In Title Case

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Abstract:

Rytweuitruiy wueytuo ewt tuiqwt uiotwoi ui uqwuutw uiqwt t uqwt tuiqw uqwuiqw gdgdoASGDO GAISDG agdgsg Ogdgiasdg GASDUIGDGDdiud dgfhdsfgg fggjsdgfjgh dsggiasgh dgf ghdsf df ldgfl l lgdfl gfhdsfgjsd gfsdfjsdghflfg lhasldkvb xcbvbmvc vlkjsdgsdgl bl gfklsdb ljksdglsg ftsdflsdfl bebc sjkdgfklsfkdsif ksbc kjdfjff lflsdgfk;jshgl sjhkdslf sdgfdsl glsdgl ldf lsdfl kdsfgkl dsfl sdfsdf lkadsgfls dlakdsjgfl dsfladsg hfdhfhfkh fl lasjkdgl ldsfglkasjgfl lskadgfk lsdflkasgfl lkasdf lkgl kslhfhk

Key Words: mmm, Spectrum Analyzer, mmmmm, ijijijij

I INTRODUCTION:

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II. HEADING 1

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1 Subheading 1

The inclusion of this parameter allows for the asymmetric fall in Cgd (slower) and rise in Cgs (faster) as we increase Vds from 0V in the expression n.[3]

III. HEADING 2

Equation numbers are to be aligned right with the tabs or spaces as given the following example.

$$x=a+b+c \quad (1)$$

$$y=a-b+c \quad (2)$$

From eqn (1) and (2) it is obvious that

$$x+y = 2(a+c) \quad (3)$$

While considering the variables, when one is interested only in the sum (x+y), then variable 'b' has no relevance.

2 Subheading 2

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haskahsfkhfkg vmnmvnmv vnhkj jhgkjhg hjv b hh hgh g jgjhgf h h hhf vgfkg kfhv fh hfk f hfk kgfh h khf khjh hhjh hjf hjh jhjh gv hvhjhjh hjh,h ,h hjh hhh.



Fig.1

Figure 1 Fundamental frequencies observed at various bias points

CONCLUSION

The new model for MESFETs has been proved to have excellent convergence properties, making harmonic. The foundry engineers have approved the MMIC VCO

ACKNOWLEDGMENT

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REFERENCES

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BIO DATA OF AUTHOR(S)



Photo 1

Writeup gfjha fjhgfjghggljgg fja h fgja gh gjk s ghgfgc ksljkasghlaslh sh lkaj hka sshgg dfgdf g gsdgdfgd g dfg ddf g hfdgfhgfh gfhkasl kasld laskdla kd la skldkan asdlk as dklaskdla dnlaksndl ksdnlaksndlak reuoieruioiusd dfsdsgdfdsdfgd kasndl;kn ;kddghuisgdnfghbggbgf ddfd dgd



Photo 2

Writeup gfjha fjhgfjghggljgg fja h fgja gh gjk s ghgfgc ksljkasghlaslh sh lkaj hka sshgg dfgdf g gsdgdfgd g dfg ddf g hfdgfhgfh gfhkasl kasld laskdla kd la skldkan asdlk as dklaskdla dnlaksndl ksdnlaksndlak reuoieruioiusd dfsdsgdfdsdfgd kasndl;kn kddghuisgdnfghbggbgf ddfd dgd